

Adele Bargilli

Curriculum Vitae

Personal Information

Surname/First name Bargilli Adele
E-mail adelebargilli@yahoo.it
Citizenship Italian
Date of birth 21-08-68
Gender Female
Desired Occupation and Professional Field Fashion designer

PROFESSIONAL EXPERIENCE

Date **November 2019 – January 2020**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name AB Management and Officine del Teatro Italiano
Work Che disastro di Peter Pan. (Original costume by Roberto Surace readapted by Adele Bargilli)

Date **October 2019 -**
Occupation or position held History of costume teacher
Main activities and responsibilities History of costume teacher
Employer's name Guys Film School

Date **February 2019**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Andrea Basile production
Work Short movie "La voce" by Luca Grimaldi.

Date **January 2019**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Ginevra Produzione - Rome
"Sherlock Holmes e i delitti di Jack lo squartatore" by Helen Salfas.
Director: Richard Reguant. With Giorgio Lupano, Francesco Bonomo, Rocío Muñoz Morales

Date **September 2018**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Skyline Production - Milano
"Partenza in salita" by Gianni Clementi
Director: Corrado Tedeschi e Marco Rampoldi. With Corrado Tedeschi and Camilla Tedeschi

Date **May 2018**
 Occupation or position held Costume designer
 Main activities and responsibilities Costume designer
 Employer's name Andrea Basile production
 Music Video for the pop singer Bleona Qereti Producer Andrea Basile
 Work Director: Jeffrey Kelly - Location : Villa Erba, Como

Date **March 2018**
 Occupation or position held Costume designer
 Main activities and responsibilities Costume designer
 Employer's name Valery Records - Milan
 Promo TV Series Rock The Badway. Director Erminio Perocco and Andrea Basile
 Work with Pino Scotto, Sara Ricci, Alessandra Sarno, Nicola Spinogatti.

Date **November 2017**
 Occupation or position held Costume designer
 Main activities and responsibilities Costume designer
 Employer's name Group EFC Rome
 Spot videos Web of the "Le Bebè Gioielli" brand: "Suonamore", "Papà" and "Prime Gioie"
 Work Directed by Paolo Santamaria

Date **November 2017**
 Occupation or position held Costume Designer
 Main activities and responsibilities Costume Designer
 Employer's name Group EFC Rome
 "Momenti" Advertisement of the 'Le Bebè Gioielli' brand Directed by Paolo
 Work Doppieri

Date **March 2017**
 Occupation or position held Costume Designer
 Main activities and responsibilities Costume Designer
 Employer's name European Film Communication S.r.l., Cinecittà Studios, Rome
 'Alla corte del re' - a Tv advertisement of the Madama Oliva brand. Starring
 Work Edoardo Raspelli, directed by Arianna del Grosso

Date **September 2016**
 Occupation or position held Costume designer
 Main activities and responsibilities Costume designer
 Employer's name Mediterranea Productions, Rome
 "Tanto di cappello a te" advertisement for "Le farine magiche" with Andy Luotto.
 Work Directed by Annarita Cocca

Date **April/May/June 2016**
 Occupation or position held Stylist
 Main activities and responsibilities Stylist - Collaboration with Andrew MacKenzie for the spring/summer 2017
 collection
 Employer's name 9.2 by Carlo Chionna - Bologna
 Work Clothing production

Date **February 2016**
 Occupation or position held Costume designer
 Main activities and responsibilities Costume designer
 Employer's name Laros Cultural Organization, Rome
 'Classe di ferro' by Aldo Nicolaj. Directed by Giovanni Anfuso - Set Designing by
 Alessandro Chiti - Music by Massimiliano Pace. With Paolo Bonacelli, Giuseppe
 Work Pambieri, Valeria Ciangottini

Date **February 2016**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Cristian Di Nardo Presenta (Rome)
Work 'Il conto è servito', directed by Paola Tiziana Cruciani. With Corrado Tedeschi, Nino Formicola and Roberta Garzia

Date **January 2016**
Occupation or position held Stylist
Main activities and responsibilities Stylist
Employer's name Rione Carducci srl - Rome
Work Men's clothing knitwear. Showcasing of the men's clothing knitwear at Pure London 2016, London

Date **November 2015**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Ginevra Produzione, Rome
Work "Ten little niggers... and then there were none" by Agatha Christie. Directed by Ricard Reguant. Set Designing by Alessandro Chiti. With Giulia Morgani, Tommaso Minniti, Caterina Misasi, Pietro Bontempo, Leonardo Sbragia, Mattia Sbragia, Ivana Monti, Luciano Virgilio, Alarico Salaroli, Carlo Simoni.

Date **November 2015**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Teatro Sala Umberto, Rome
Work 'Il bagno' by Astrid Veillon
Adaptation by Beatriz Santana, Italian version by David Conati, Directed by Gabriele Olivares. Starring Amanda Sandrelli, Stefania Sandrelli, Elda Alvigini, Euridice Axen

Date **October 2015**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Cristian Di Nardo Presenta - Rome
Work 'Il marito di mio figlio' - Teatro Ambra alla Garbatella , Rome. Directed by Daniele Falleri. With Eva Grimaldi, Andrea Roncato, Pietro De Silva, Pia Engleberth, Ludovico Fremont, Roberta Garzia and Andrea Standardi

Date **September 2015**
Occupation or position held Costume Design Assistant
Main activities and responsibilities Costume Design Assistant
Employer's name Pepito Produzioni Srl, Rome
Work 'Piccoli segreti e grandi bugie', Rai 2 TV Movie Directed by Fabrizio Costa. With Giuseppe Zeno and Chiara Francini

Date **June 2015**
Occupation or position held Costume Design Assistant
Main activities and responsibilities Costume Design Assistant
Employer's name Pepito Produzioni Srl, Rome
Work 'Il mio vicino di casa', Rai 2 TV Movie. Directed by Fabrizio Costa. With Sergio Rubini and Barbora Bobulova

Date **May 2015**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer

Employer's name Ginevra Media Productions Srl
Work 'Ieri è un altro giorno' by Silvain Meyniac and Jean Francois Cros. With Gianluca Ramazzotti, Antonio Cornacchione, Biancamaria Lelli, Milena Miconi, Antonio Conte and Alessandro Sampaoli. Directed by Eric Civanyan – debuted in August 2015 at Borgio Verezzi Festival. Set Designing by Edouard Laug

Date **January 2015**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Gitiessse Artisti Riuniti and Teatro Stabile di Catania
Work 'L'uomo, la bestia e la virtù' by Luigi Pirandello. With Geppi Gleijeses, Lello Arena, Marinella Bargilli. Directed by Giuseppe Dipasquale – debuted in February 2015 Teatro Quirino, Rome

Date **November 2014**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Compagnia Lavia Anagni, Rome
Work 'Oggi sto da Dio' with Sergio Assisi and Bianca Guaccero. Directed by Mauro Mandolini – debuted in January 2015

Date **September 2014**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Teatro Stabile di Calabria - Teatro Quirino di Rome
Work 'L'Uomo, la Bestia e la Virtù' by Luigi Pirandello. Directed by Giuseppe Dipasquale. With Marianella Bargilli, Geppy Gleijeses, Lello Arena and Marco Messeri.

Date **August 2014**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Artisti Associati in collaboration with Artù Produzioni, Rome
Work 'Forbici & Follia' by Paul Portner. Directed by Marco Rampoldi'. With Max Pisu, Barbara Terrinoni, Michela Andreozzi, Nino Formicola, Roberto Ciufoli and Nini Salerno.

Date **July 2014**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Erminio Perocco Srl Milano
Work 'A-Elegia di Augusto' Documentary. Commissioned by Mondadori Electa and by the Superintendence for the Archaeological Heritage of Rome. Directed by Erminio Perocco. Presented to the International Rome Film Festival 2014

Date **June 2014**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Tauron Entertainment, Rome
Work First episode of 'Sisara', web series. Directed by Patrizio Trecca.

Date **April 2014**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer
Employer's name Tauron Entertainment, Rome
Work 'Step by step'. Directed by Ivan La Ragione

Date **October 2013**
 Occupation or position held Costume designer
 Main activities and responsibilities Costume designer
 Employer's name Teatro Quirino - Rome
 Work 'The importance of being Earnest' by Oscar Wilde. Directed by Geppy Gleijeses - with Geppy Gleijeses, Marianella Bargilli and Lucia Poli.

Date **September 2013**
 Occupation or position held Costume designer
 Main activities and responsibilities Costume designer
 Employer's name Tauron Entertainment, Rome
 Work Episode 0 of 'Sisara', Rai 4. Directed by Patrizio Trecca

Date **May 2013**
 Occupation or position held Costume designer
 Main activities and responsibilities Costume designer
 Employer's name Teatro Quirino, Rome
 Work 'The Threepenny Opera' by Bertold Brecht. Directed by Carlo Boso

Date **May 2013**
 Occupation or position held Costume designer
 Main activities and responsibilities Costume designer
 Employer's name European Film Communication S.r.l., Cinecittà Studios, Rome
 Work Suzuki advertising. Directed by Paolo Genovese

Date **September 2012**
 Occupation or position held Costume designer
 Main activities and responsibilities Costume designer
 Employer's name Teatro Stabile di Calabria - Teatro Quirino di Rome
 Work 'Poverty and nobility' - a play by Eduardo Scarpetta. Directed by Geppy Gleijeses; with Geppy Gleijeses, Lello Arena, and Marianella Bargilli

Date **April 2012**
 Occupation or position held Costume designer
 Main activities and responsibilities Costume designer
 Employer's name Teatro Stabile di Calabria - Teatro Quirino di Rome
 Work 'A Santa Lucia' - a play by Raffaele Viviani. Directed by Geppy Gleijeses; with Geppy Gleijeses, Lello Arena, and Marianella Bargilli

Date **January 2012**
 Occupation or position held Costume designer
 Main activities and responsibilities Supervision of the costume department. Creation and designing of costumes.
 Employer's name Mediterranea Produzioni, Rome
 Work 'Sarebbe stato facile', a motion picture by Graziano Salvadori out in cinemas in 2013. With Graziano Salvadori, Niki Giustini, Katia Beni, Beatrice Maestrini and with the special appearance by Alessandro Paci. Collaboration with national and international brands and fashion companies (Product Placement)

Date **January 2012**
 Occupation or position held Costume designer
 Main activities and responsibilities Stylist and stylistic direction
 Employer's name Mediterranea Produzioni, Rome
 Work Advertisement of the 'NGM' brand with Nina Senicar. Directed by Graziano Salvadori

Date **December 2011**

Occupation or position held Costume designer
Main activities and responsibilities Stylist
Employer's name European Film Communication S.r.l., Cinecittà Studios, Rome
Work Advertisement of the 'Le Bebè Gioielli' brand. Directed by Marco Risi

Date **September 2011**
Occupation or position held Costume designer
Main activities and responsibilities Costume designer, creation and designing of stage costumes
Employer's name Teatro stabile di Calabria
Work 'Alé Calais' – a play by Osvaldo Guerrieri. Directed by Emanuela Giordano. With Marianella Bargilli

Date **February 2011**
Occupation or position held Costume designer
Main activities and responsibilities Creation and designing of historical costumes. Supervision of the costume department
Employer's name 'Anna Magnani' Film School of Prato
Work 'Dalla palude si vede il mare' – short film. Directed by Massimo Smuraglia

Date **January 2011**
Occupation or position held Costume designer
Main activities and responsibilities Stylist and stylistic direction
Employer's name European Film Communication S.r.l., Cinecittà Studios, Rome
Work 'Renée Blanches' advertisement directed by Marco Missano

Date **July 2010**
Occupation or position held Costume designer
Main activities and responsibilities Supervision of the costume department. Creation and designing of stage costumes
Employer's name European Film Communication S.r.l., Cinecittà Studios, Rome
Work 'Ad un pelo dalla Victoria' - Crodino sitcom with Victoria Cabello, Vittoria Belvedere, Edoardo Raspelli, and the 'Gorilla'. Directed by Erminio Perocco.

Date **July 2010**
Occupation or position held Costume designer
Main activities and responsibilities Stylist
Employer's name European Film Communication S.r.l., Cinecittà Studios, Rome
Work 'Qui gioco' advertisement with Antonio and Michele from Zelig

Date **2009-2010**
Occupation or position held Stylist
Main activities and responsibilities Stylist
Employer's name Damiano Sanfilippo – Tailor's shop in Livorno, bespoke tailor's shop
Work Stylist (creation of a new collection inspired to the contemporary dandy)

Date **June 2008**
Occupation or position held Costume Design Assistant
Main activities and responsibilities Assistance in creating and designing the theater costumes
Employer's name Teatro Stabile di Calabria
Work 'Ditegli sempre di sì' – a play by Eduardo De Filippo. Directed by and starring Geppy Gleijeses

Date **1998-2006**
Occupation or position held Stylist
Main activities and responsibilities Looking after the image and the dresses of Giuliana Plastino Fiumicelli
Employer's name Rai Tv
Work Looking after the image and the dresses of Giuliana Plastino Fiumicelli for the

International 'Le Muse' Award in Palazzo Vecchio, Salone dei Cinquecento, Florence

Date **2005**
Occupation or position held Stylist
Main activities and responsibilities Creation of Marianella Bargilli's dress
Employer's name Marianella Bargilli
Work Creation of the dress for Marianella Bargilli, 'Elegance Award' winner, in occasion of the 'Premio Ago d'Oro' (Golden Needle Award). Looking after the image of Marianella Bargilli, presenter of the program "Notturmo" for SkyTv

Date **2003-2004**
Occupation or position held Costume designer
Main activities and responsibilities Creation of Sonia Grey's dresses
Employer's name Rai 1
Business or sector Creation of dresses for Sonia Grey, Tv presenter of 'Sabato, Domenica e...', 'Uno Mattina', 'Uno Mattina Estate' on Rai 1

Date **2001-2007**
Occupation or position held Management of the 'Adele Bargilli's Atelier'
Main activities and responsibilities Palazzo Pucci, Florence
Employer's name Inauguration and management of the 'Adele Bargilli's Atelier at Palazzo Pucci
Business or sector Florence

Date **1996**
Occupation or position held Costume designer
Main activities and responsibilities Creation of dresses for the contestants of the poise course
Employer's name Nuovo Centro Talento di Roma
Work 'Ci siamo' - a Tv program presented by Gigi Sabani

Date **1993 - 1996**
Occupation or position held Stylist
Main activities and responsibilities
Employer's name G.T.A.M., Castelvoti (Brescia)
Business or sector Creation and designing of fashion collections

Date **1994 - 1995**
Occupation or position held Stylist
Main activities and responsibilities Creation of evening gowns while participating to sixty fashion and entertainment shows
Employer's name
Business or sector

Date **1992**
Occupation or position held Stylist
Main activities and responsibilities Creation of dresses and uniforms - Costume Designer
Employer's name Rai 1
Business or sector Creation of costumes for the finalists of the 'Bravissima 92' talent show at Teatro Verdi di Montecatini Terme, broadcasted on Rai 1, Creation of dresses and uniforms for presenter's assistants and hostesses of 'Una Notte per la Torre' broadcasted on Rai 1

EDUCATION AND TRAINING

Date **1987 - 1980**
Qualification awarded High School Diploma in Styling and Costume Designing
Main subjects covered or skills Style and Costume

acquired
Education or training organization's name 'Or.Na.Ta.' High School, Livorno

PERSONAL SKILLS

Communication skills Predisposition to socialization with working groups but also ability to channel the availability and the offerings of the collaborators by making prevail personal opinions and operating decision.

Organizational and managerial skills Excellent organizational skills in choosing suppliers and sponsors, and in budget formulations with the aim of seeking the best price-quality ratio.
The deep knowledge of the Italian and international stylism, as well as of the theatrical and cinematographic industries, have led to the direct management of the Product Placement on works carried out as a Costume Designer.

Artistic skills Freehand draw, creation of sketches of costumes, including its visual scenic rendering.

Other skills Course Diploma in Set Designing and Stagecraft (hold by Gianni Carluccio and Massimo Poli Costumi) at the Accademia Libera Fiorentina, Sartoria Teatrale, Florence.

Driving license Car driving license (category B)

